

**ERIRIS**

**4-TRACK  
TAPE RECORDER**

**B0 604**

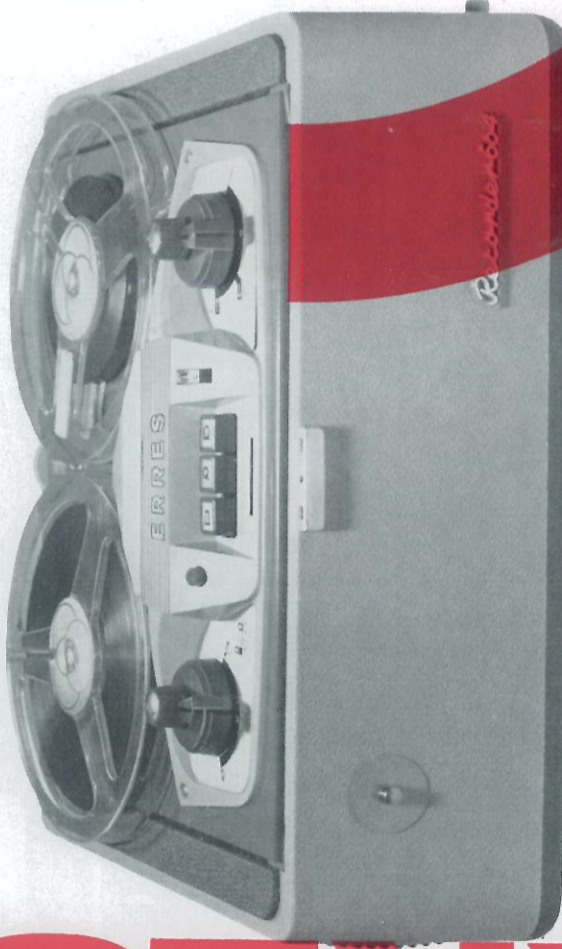




***the fascinating possibilities***

***\* of the tape recorder***

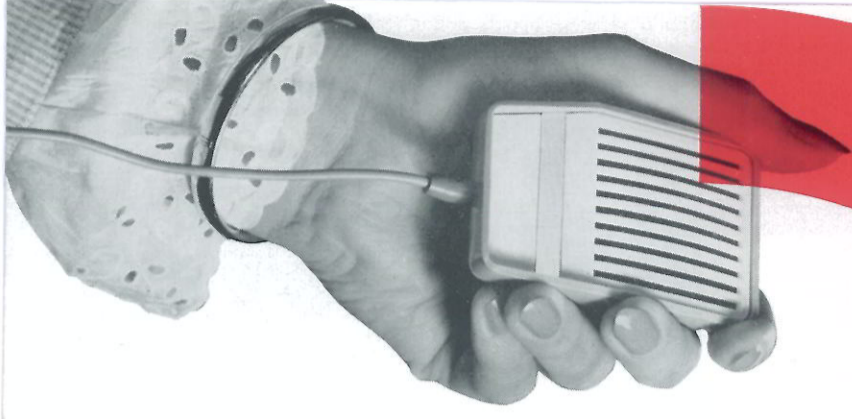
**ERRRES**



***\* bo 604***

This attractively finished 4-track tape recorder meets the highest requirements. The dynamic microphone, the amply sized concert speaker and wooden cabinet ensure perfect sound reproduction. An important feature is the two speeds: 9.5 cm/sec. (3 $\frac{3}{4}$ "/sec.) and 4.75 cm/sec. (1 $\frac{7}{8}$ "/sec.). At low speed and using 18 cm (7") extra long-play reels, you have no less than 16 playing hours. By listening in through the built-in speaker during recording you can check the recording. Naturally, you can also record with speaker in "off" position. Special jacks for: extension speaker (built-in speaker can be switched off), amplifier for use in large area. Continuous tone control. Visible control of recording by means of combined sound level indicator and index counter. The BO 604 can also be used as a microphone or record player amplifier in which case the motor is switched off. In addition you can connect up to record player or radio. All accessories are put away in handy storage compartment. 7" (18 cm) reel, dynamic microphone and cord included in supply.

Dimensions: 15 x 11 x 6 $\frac{3}{4}$  in. (39 x 28 $\frac{1}{2}$  x 17 cm)





Recording and playing back with a tape recorder is a most fascinating work. You may record an interesting radio programme, mail a spoken message to friends overseas, add music to films or slides, use it to study music and languages - these are just a few of 1001 possibilities the 4-track ERRES tape recorder offers you - including the direct switching from music on one track to music on the parallel track.

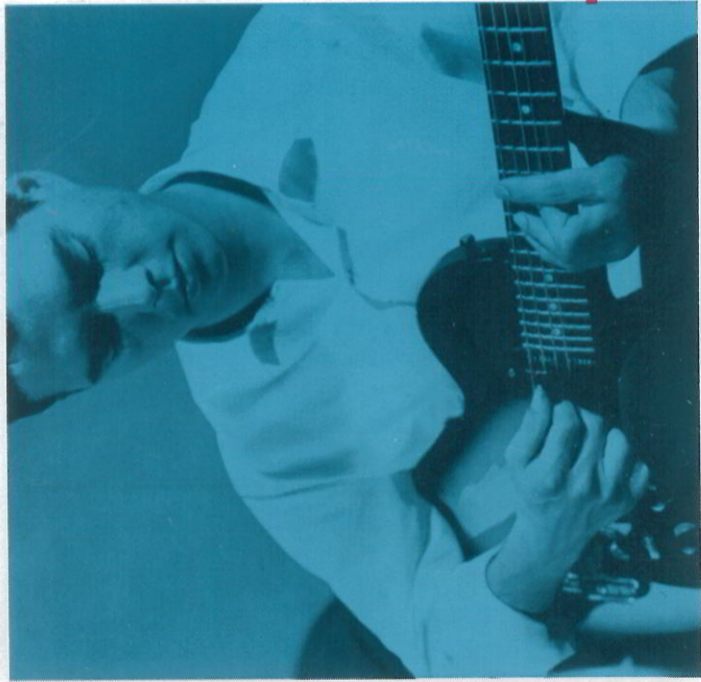
Briefly - experimenting with a tape recorder is a most fascinating pastime!

At low speed 4.75 cm/sec. ( $1\frac{7}{8}$ "/sec.) one long-play reel gives you 16 hours of uninterrupted playing time.

**Engineering details:** noiseless operation, stable construction, long life, simple operation, no errors possible, printed circuits.

Speaking of sound . . . the all-wood case is perfect from an acoustical point of view and incorporates a concert speaker of superior quality. Powerful volume and rich undistorted sound.

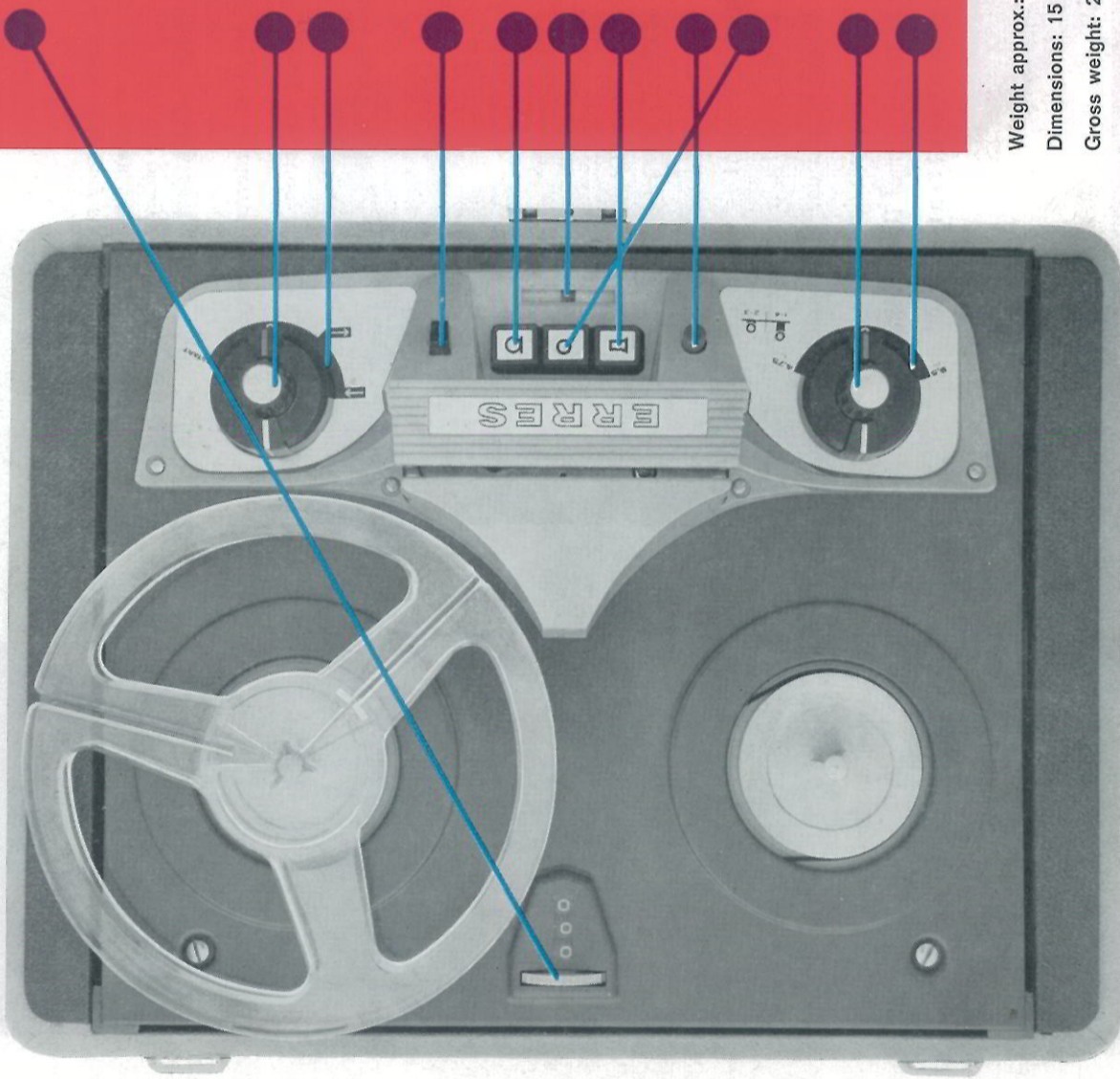
Speaking of design . . . the ERRES tape recorder has a look of his own . . . Also, the colour scheme is quiet and distinctive.



If you are interested in tape recordings from an engineering point of view, here are some specifications you will like to know:

- Frequency characteristics:  
9.5 cm/sec. ( $3\frac{3}{4}$ "/sec.) 40-15,000 c/s.  
4.75 cm/sec. ( $1\frac{7}{8}$ "/sec.) 40- 8,000 c/s.
  - Tubes, etc.: ECC 83, ECL 86, EC 92, EM 87, 1 germanium diode, 1 selenium rectifier.
  - Printed circuit amplifier.
  - Operates on 220 volts A.C. 50 c/s (can be switched for 110 volts mains). Also available for operation on 110 volts A.C. 60 c/s (can be switched for 220 volts mains).
  - Jacks for: microphone, radio/record player.
  - Outputs for: radio/amplifier, speaker.
- Complete with dynamic microphone, 7" (18 cm) tape reel and connection-cord.





index counter

for play-back: volume  
for recording: modulation  
tape switch

unlocking mechanism

recording microphone

modulation indicator

play-back

track switch

recording pick-up/radio

on/off switch, play-back: tone  
recording: listening in  
motor switch + speedadjustment

Weight approx.: 20 lb (9 kilos)

Dimensions: 15 x 11 x 6<sup>3</sup>/<sub>4</sub> in. (39 x 28,5 x 17 cm)


Gross weight: 24 lb (11 kilos)

Box dimensions: 18 x 14 x 8 in. (46 x 35 x 20 cm)

Shipping volume: 1,1 cu.ft. (32,2 dm<sup>3</sup>)

Dealer:

9/2

 A quality product from Holland.  
Exported by:  
Van der Heem International.